

**The New York Times**

**Roberta Smith**

October 12, 2007

★ **HUMA BHABHA** An appreciation of ancient sculpture, a sensitivity to everyday materials and empathy for some of the world's most troubled spots come together in a trio of rough and inventive assemblage sculptures. Their resemblance to things like a ransacked mummy and a ravaged portrait suggest the march of time, struggles for power and the failure of belief. Salon 94 Freemans, 1 Freeman Alley, near Rivington Street and the Bowery, Lower East Side, (646) 672-9212, salon94.com, through Oct. 26. (Smith)